

Orquestra do Festival
SWEET HOME CHICAGO
Festival de Música de Teutônia 2017

Robert Johnson
Arr.: Gilberto Salvagni

$\text{♩} = 110$ - Swing! $\text{♩} = \text{♩}^3$

The score is written for a drum set in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 110 beats per minute in a swing feel. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a note with a stem for the bass drum. Dynamics are indicated by *mf* (mezzo-forte). The score is divided into measures, with measure numbers 5, 6, 12, 16, 21, 25, 29, and 33 marked. Rehearsal marks are shown as boxes with numbers. The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. There are several fill sections indicated by dashed lines and the word 'fill'. The score ends with a final measure marked with a double bar line.

5 *H.H.* *mf*

6

12

16 *fill* *mf*

21

25 *fill*

29 *mf*

33 *mf*

SWEET HOME CHICAGO - Drum Set - 2/2

34

39

Improvisos

41

mf

fill

44

49

1. *fill*

2. *fill*

54

f

Ride

59

64

1.

2.

3

3

3

69

f

ff

solo