

Orquestra do Festival  
**SWEET HOME CHICAGO**  
Festival de Música de Teutônia 2017

Robert Johnson  
Arr.: Gilberto Salvagni

$\text{♩} = 110$  - Swing!  $\text{♩} = \text{♩}^3$

Flute 1-2

Clarinet in B $\flat$  1-2

Alto Sax 1-2

Tenor Sax

Trumpet in B $\flat$  1-2

Trombone 1-2-3

Electric Guitar

Piano

Electric Bass

Drum Set

Violin 1-2

Cello

1 2 3 4

SWEET HOME CHICAGO - Score - 2/18

5

Fl. 1-2

B $\flat$  Cl. 1-2

A. Sx. 1-2

T. Sx.

B $\flat$  Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Pno.

E.B.

D. S.

Vln. 1-2

Vc.

This musical score page contains measures 5 through 8 of the song 'The Sound of Silence'. The score is arranged for a full orchestra and includes parts for Flute 1-2, B-flat Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, B-flat Trumpet 1-2, Trombone 1-2-3, Electric Guitar, Piano, Electric Bass, Double Bass, Violin 1-2, and Viola. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure rest for measures 5 and 6, followed by the entry of the woodwinds and strings in measure 7. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, while the electric guitar and electric bass provide a steady accompaniment. The double bass part includes a melodic line with eighth notes and sixteenth notes. The score is marked with a mezzo-forte (mf) dynamic throughout.

SWEET HOME CHICAGO - Score - 3/18

Fl. 1-2

B $\flat$  Cl. 1-2

A. Sx. 1-2

T. Sx.

B $\flat$  Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Pno.

E.B.

D. S.

Vln. 1-2

Vc.

The musical score is arranged in a system with multiple staves. The woodwind and string sections (Flute, Clarinet, Saxophone, Trumpet, Trombone, Violin, and Viola) are mostly at rest in measures 9 and 10. The electric guitar and piano provide a rhythmic accompaniment with a pattern of eighth notes. In measures 11 and 12, the woodwinds and saxophones enter with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The double bass and drums continue the rhythmic foundation.

SWEET HOME CHICAGO - Score - 4/18

Fl. 1-2

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Pno.

E.B.

D. S.

Vln. 1-2

Vc.

SWEET HOME CHICAGO - Score - 5/18

17

Fl. 1-2

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Pno.

E.B.

D. S.

Vln. 1-2

Vc.

SWEET HOME CHICAGO - Score - 6/18

Fl. 1-2

B $\flat$  Cl. 1-2

A. Sax. 1-2

T. Sax.

B $\flat$  Tpt. 1-2

Tbn. 1-2-3

E. Gtr.

Pno.

E.B.

D. S.

Vln. 1-2

Vc.

The musical score is written for a large ensemble. The key signature is one sharp (F#). The score spans measures 21 to 24. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone) parts feature complex rhythmic patterns and melodic lines. The guitar and piano parts provide harmonic support with chords C7 and G7. The electric bass and double bass parts play a steady eighth-note pattern. The strings (Violin, Viola) provide a melodic accompaniment.

SWEET HOME CHICAGO - Score - 7/18

Fl. 1-2

B $\flat$  Cl. 1-2

A. Sx. 1-2

T. Sx.

B $\flat$  Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Pno.

E.B.

D. S.

Vln. 1-2

Vc.

D7 C7

D7 C7

fill

SWEET HOME CHICAGO - Score - 8/18

29

Fl. 1-2

B $\flat$  Cl. 1-2

A. Sx. 1-2

T. Sx.

B $\flat$  Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Pno.

E.B.

D. S.

Vln. 1-2

Vc.

This musical score page contains measures 29 through 32. The instrumentation includes Flutes 1-2, B-flat Clarinets 1-2, Alto Saxophones 1-2, Tenor Saxophone, B-flat Trumpets 1-2, Trombones 1-2-3, Electric Guitar, Piano, Euphonium, Double Bass, Snare Drum, Violins 1-2, and Viola. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '29' in a box. Measures 29-31 feature a rhythmic pattern of eighth notes and quarter notes in the woodwinds and strings, with a 'mf' dynamic marking. The B-flat Trumpets and Violins 1-2 are silent in these measures. In measure 32, the B-flat Trumpets enter with a quarter note and eighth notes, also marked 'mf'. The Snare Drum plays a triplet of eighth notes in measures 29-31, followed by a quarter note in measure 32. The Viola plays a similar pattern in measures 29-31, followed by a quarter note in measure 32.



SWEET HOME CHICAGO - Score - 9/18

33

Fl. 1-2

B $\flat$  Cl. 1-2

A. Sax. 1-2

T. Sax.

B $\flat$  Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Pno.

E.B.

D. S.

Vln. 1-2

Vc.

*mf*

C7

G7

36

SWEET HOME CHICAGO - Score - 10/18

Fl. 1-2

B $\flat$  Cl. 1-2

A. Sx. 1-2

T. Sx.

B $\flat$  Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Pno.

E.B.

D. S.

Vln. 1-2

Vc.

37 38 39 40

*fill*

SWEET HOME CHICAGO - Score - 11/18

[illegible]

SWEET HOME CHICAGO - Score - 12/18

This musical score is for a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a full ensemble, including a vocal line and various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with a key change from C7 to G7 occurring at the start of the third measure.

The instruments and their parts are as follows:

- Vocal:** The vocal line is written in the treble clef. It begins with a rest in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third and fourth measures.
- Fl. 1-2:** The flute part is written in the treble clef. It begins with a rest in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third and fourth measures.
- B♭ Cl. 1-2:** The B-flat clarinet part is written in the treble clef. It begins with a rest in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third and fourth measures.
- A. Sx. 1-2:** The alto saxophone part is written in the treble clef. It begins with a rest in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third and fourth measures.
- T. Sx.:** The tenor saxophone part is written in the treble clef. It begins with a rest in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third and fourth measures.
- B♭ Tpt. 1-2:** The B-flat trumpet part is written in the treble clef. It begins with a rest in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third and fourth measures.
- Tbn. 1-2-3:** The tuba part is written in the bass clef. It begins with a rest in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third and fourth measures.
- E.Gtr.:** The electric guitar part is written in the treble clef. It begins with a rest in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third and fourth measures.
- Pno.:** The piano part is written in the grand staff (treble and bass clefs). It begins with a rest in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third and fourth measures.
- E.B.:** The electric bass part is written in the bass clef. It begins with a rest in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third and fourth measures.
- D. S.:** The double bass part is written in the bass clef. It begins with a rest in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third and fourth measures.
- Vln. 1-2:** The violin part is written in the treble clef. It begins with a rest in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third and fourth measures.
- Vc.:** The viola part is written in the bass clef. It begins with a rest in the first measure, followed by a melodic line in the second measure, and then a series of chords in the third and fourth measures.

The score includes various musical notations, such as rests, melodic lines, and chords, to represent the different parts of the ensemble. The key change from C7 to G7 is indicated by a sharp sign above the G7 chord in the third measure.

SWEET HOME CHICAGO - Score - 13/18

49 50 51 52

SWEET HOME CHICAGO - Score - 14/18

Vc.

Fl. 1-2

B $\flat$  Cl. 1-2

A. Sx. 1-2

T. Sx.

B $\flat$  Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Pno.

E.B.

D. S.

Vln. 1-2

Vc.

The musical score for measures 57-60 of 'Sweet Home Chicago'. The score is written for a large ensemble. Measures 57 and 58 are marked 'D. S.' (Da Capo). The instrumentation includes Flute 1-2, B-flat Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, B-flat Trumpet 1-2, Trombone 1-2-3, Electric Guitar, Piano, Electric Bass, Violin 1-2, and Viola. The key signature is one sharp (F#). The time signature is 4/4. The score features complex harmonic textures with many beamed sixteenth and thirty-second notes, often with accents. The woodwinds and strings play melodic lines, while the brass and guitar provide harmonic support. The piano part consists of chords and single notes. The electric bass line is a simple, steady eighth-note pattern. The electric guitar plays a rhythmic pattern of eighth notes. The violin and viola play melodic lines with accents. The trombone part has a more active, rhythmic pattern. The trumpet and saxophone parts are more melodic. The flute and clarinet parts are more melodic. The tenor saxophone part is more melodic. The alto saxophone part is more melodic. The piano part is more harmonic. The electric guitar part is more rhythmic. The electric bass part is more rhythmic. The violin and viola parts are more melodic. The woodwind parts are more melodic. The brass parts are more harmonic. The overall texture is dense and complex.

This musical score page contains measures 61 through 64 of the piece "Sweet Home Chicago". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing four staves. The instruments are listed on the left of each staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The percussion part (D. S.) is represented by a series of diagonal lines and a sequence of 'x' marks. The string parts (Vln. 1-2 and Vc.) are written in a standard staff format. The woodwind and brass parts (Fl., Bb Cl., A. Sx., T. Sx., Bb Tpt., and Tbn.) are also written in standard staff format, with some parts having multiple staves. The piano part (Pno.) is written in a grand staff format. The electric guitar part (E.Gtr.) is written in a standard staff format. The electric bass part (E.B.) is written in a standard staff format. The score is written in a clear, professional style, with all notes and rests clearly visible. The page number 16/18 is indicated at the top right.

Fl. 1-2

B $\flat$  Cl. 1-2

A. Sx. 1-2

T. Sx.

B $\flat$  Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Pno.

E.B.

D. S.

Vln. 1-2

Vc.



Fl. 1-2

B $\flat$  Cl. 1-2

A. Sx. 1-2

T. Sx.

B $\flat$  Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Pno.

E.B.

D. S.

Vln. 1-2

Vc.

2.

3

3

3

Detailed description: This is a page of a musical score for the song 'Sweet Home Chicago'. It contains measures 65 through 68. The instruments listed on the left are Fl. 1-2, B $\flat$  Cl. 1-2, A. Sx. 1-2, T. Sx., B $\flat$  Tpt. 1-2, Tbn. 1-2-3, E.Gtr., Pno., E.B., D. S., Vln. 1-2, and Vc. The score is written in G major (one sharp) and 4/4 time. Measures 65 and 66 feature a first ending with a repeat sign. Measure 67 features a second ending, also with a repeat sign. Measure 68 is the final measure on this page. The woodwinds and strings play a melodic line with eighth notes and quarter notes, often with slurs. The brass instruments play a harmonic line with chords. The guitar plays a rhythmic pattern of eighth notes. The piano provides a harmonic accompaniment with chords and moving lines. The double bass plays a simple bass line. The drums play a steady eighth-note pattern. The vocal line (D. S.) is indicated by 'x' marks on the staff, suggesting a vocal melody that is not fully written out in this section.

SWEET HOME CHICAGO - Score - 18/18

Fl. 1-2

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Pno.

E.B.

D. S.

Vln. 1-2

Vc.

69

70

71