

Cello

Orquestra do Festival
BEAUTY AND THE BEAST

Festival de Música de Teutônia 2017

Alan Menken & Howard Ashman's

Arr.: Gilberto Salvagni

$\text{♩} = \text{c. } 80$

The musical score is written for Cello in 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of $\text{♩} = \text{c. } 80$. The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, some with slurs and accents. Dynamics include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). Rehearsal marks are indicated by boxed numbers: 5, 6, 13, 8, 21, 29, 37, 45, and 4. The score ends with a double bar line.

p

6 13 8 21

7 *mp*

29 *mp*

26

32 *f*

37

38

45 *mp*

44

4

53 *p* 2 *pp*