

BABY ELEPHANT WALK

Festival de Música de Teutônia 2017

Henry Mancini

Arr.: Gilberto Salvagni

♩ = c. 120

3

Flute 1-2

Clarinet in B♭ 1-2

Alto Sax 1-2

Tenor Sax

Trumpet in B♭ 1-2

Trombone 1-2-3

Electric Guitar

Organ

Electric Bass

Drum Set

Violin 1-2

Cello

*Muted (abafado)**mf**8va-**mf**mf**mf**Ride & Side Stick**mf**mf*

1

2

3

4

BABY ELEPHANT WALK - Score - 2/19

Fl. 1-2

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Org.

E.B.

D. S.

Vln. 1-2

Vc.

5 6 7 8 9 10

BABY ELEPHANT WALK - Score - 3/19

11

(Fls.)

f

Fl. 1-2

mf

B \flat Cl. 1-2

mf

A. Sx. 1-2

mf

T. Sx.

mf

B \flat Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

mf

Org.

mf

E.B.

mf

D. S.

mf

Vln. 1-2

mf

Vc.

BABY ELEPHANT WALK - Score - 4/19

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. 1-2:** Flute 1 and 2. Part 15 has a melodic line with a slur. Part 16 is a whole rest. Part 17 has a melodic line. Part 18 has a whole rest.
- B♭ Cl. 1-2:** B-flat Clarinet 1 and 2. Part 15 has a chord. Part 16 is a whole rest. Part 17 has a chord. Part 18 is a whole rest.
- A. Sax. 1-2:** Alto Saxophone 1 and 2. Part 15 has a chord. Part 16 is a whole rest. Part 17 has a chord. Part 18 is a whole rest.
- T. Sax.:** Tenor Saxophone. Part 15 has a chord. Part 16 is a whole rest. Part 17 has a chord. Part 18 is a whole rest.
- B♭ Tpt. 1-2:** B-flat Trumpet 1 and 2. Part 15 is a whole rest. Part 16 is a whole rest. Part 17 is a whole rest. Part 18 is a whole rest.
- Tbn. 1-2-3:** Trombone 1, 2, and 3. Part 15 is a whole rest. Part 16 is a whole rest. Part 17 is a whole rest. Part 18 is a whole rest.
- E.Gtr.:** Electric Guitar. Part 15 has a melodic line. Part 16 has a melodic line. Part 17 has a melodic line. Part 18 has a melodic line.
- Org.:** Organ. Part 15 has a chord. Part 16 is a whole rest. Part 17 has a chord. Part 18 is a whole rest.
- E.B.:** Electric Bass. Part 15 has a melodic line. Part 16 has a melodic line. Part 17 has a melodic line. Part 18 has a melodic line.
- D. S.:** Double Bass. Part 15 is a whole rest. Part 16 is a whole rest. Part 17 is a whole rest. Part 18 is a whole rest.
- Vln. 1-2:** Violin 1 and 2. Part 15 has a chord. Part 16 is a whole rest. Part 17 has a chord. Part 18 is a whole rest.
- Vc.:** Violoncello. Part 15 has a chord. Part 16 has a chord. Part 17 has a chord. Part 18 has a chord.

BABY ELEPHANT WALK - Score - 5/19

Fl. 1-2

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Org.

E.B.

D. S.

Vln. 1-2

Vc.

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four measures, numbered 19, 20, 21, and 22 at the bottom. The instruments and their parts are as follows:

- Fl. 1-2:** Flute 1 and 2. Measure 19: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 20: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 21: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 22: eighth notes G4, A4, B4, C5, B4, A4, G4.
- B \flat Cl. 1-2:** B-flat Clarinet 1 and 2. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.
- A. Sx. 1-2:** Alto Saxophone 1 and 2. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.
- T. Sx.:** Tenor Saxophone. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.
- B \flat Tpt. 1-2:** B-flat Trumpet 1 and 2. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.
- Tbn. 1-2-3:** Trombone 1, 2, and 3. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.
- E.Gtr.:** Electric Guitar. Measure 19: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 20: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 21: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 22: eighth notes G2, A2, B2, C3, B2, A2, G2.
- Org.:** Organ. Measure 19: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 20: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 21: eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 22: eighth notes G2, A2, B2, C3, B2, A2, G2.
- E.B.:** Electric Bass. Measure 19: quarter notes G2, A2, B2, C3. Measure 20: quarter notes G2, A2, B2, C3. Measure 21: quarter notes G2, A2, B2, C3. Measure 22: quarter notes G2, A2, B2, C3.
- D. S.:** Double Bass. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.
- Vln. 1-2:** Violin 1 and 2. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.
- Vc.:** Viola. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest.

BABY ELEPHANT WALK - Score - 6/19

23

27 (Cls.)

Fl. 1-2

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Mute (Cup)

mf

Mute (Cup)

Tbn. 1-2-3

(Open)

mf

E.Gtr.

mf

Org.

mf

E.B.

mf

D. S.

Vln. 1-2

mf

Vc.

mf

23

24

25

26

27

BABY ELEPHANT WALK - Score - 7/19

Fl. 1-2

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Org.

E.B.

D. S.

Vln. 1-2

Vc.

28

29

30

31

BABY ELEPHANT WALK - Score - 8/19

Fl. 1-2

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Org.

E.B.

D. S.

Vln. 1-2

Vc.

The musical score is arranged in a system of staves. The first system includes Flute 1-2, B-flat Clarinet 1-2, Alto Saxophone 1-2, and Tenor Saxophone. The second system includes B-flat Trumpet 1-2, Trombone 1-2-3, Electric Guitar, and Organ. The third system includes Electric Bass, Double Bass, and Double Bass. The fourth system includes Violin 1-2 and Violoncello. The score shows various musical notations including rests, eighth notes, quarter notes, and chords.

BABY ELEPHANT WALK - Score - 9/19

39

Fl. 1-2

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Org.

E.B.

D. S.

Vln. 1-2

Vc.

frullato

f

frullato

f

36

37

38

39

BABY ELEPHANT WALK - Score - 10/19

Fl. 1-2
43 (Cls.)

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Org.

E.B.

D. S.

Vln. 1-2

Vc.

40
41
42
43

BABY ELEPHANT WALK - Score - 11/19

Fl. 1-2

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Org.

E.B.

D. S.

Vln. 1-2

Vc.

mf

BABY ELEPHANT WALK - Score - 12/19

Fl. 1-2

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Org.

E.B.

D. S.

Vln. 1-2

Vc.

51

frullato

f

f

BABY ELEPHANT WALK - Score - 13/19

Fl. 1-2

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Org.

E.B.

D. S.

Vln. 1-2

Vc.

55 (Fls.)

f

mf

fp

f

8va

mf

f

mf

f

mf

52

53

54

55

BABY ELEPHANT WALK - Score - 14/19

Fl. 1-2

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Org.

E.B.

D. S.

Vln. 1-2

Vc.

mf

BABY ELEPHANT WALK - Score - 15/19

63

Fl. 1-2

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Org.

E.B.

D. S.

Vln. 1-2

Vc.

mf

mf

mf

mf

f

f

mf

mf

mf

mf

60 61 62 63

Detailed description of the musical score: The score is for a piece titled 'BABY ELEPHANT WALK'. It shows measures 60 through 63. The key signature has one flat (B-flat). The time signature is 4/4. Measure 63 is marked with a box containing the number 63. The instruments and their parts are: Flute 1-2 (melodic line with grace notes), B-flat Clarinet 1-2 (harmonic support), Alto Saxophone 1-2 (harmonic support), Tenor Saxophone (rest), B-flat Trumpet 1-2 (rest), Trombone 1-2-3 (rest), Electric Guitar (melodic line with grace notes), Organ (harmonic support), Electric Bass (melodic line), Double Bass (melodic line), Violin 1-2 (rest), and Violoncello (harmonic support). Dynamics include *mf* (mezzo-forte) and *f* (forte).

BABY ELEPHANT WALK - Score - 16/19

67 (Saxes)

Fl. 1-2

B \flat Cl. 1-2

A. Sx. 1-2

T. Sx.

B \flat Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Org.

E.B.

D. S.

Vln. 1-2

Vc.

mf

mf

f

f

mf

mf

mf

64 65 66 67 68

Detailed description of the musical score: The score is for a piece titled 'BABY ELEPHANT WALK'. It shows measures 64 through 68. The key signature has one flat (B-flat). The time signature is 4/4. Measure 67 is highlighted with a box and the label '(Saxes)'. The instruments and their parts are: Flute 1-2 (melodic lines), B-flat Clarinet 1-2 (melodic lines), Alto Saxophone 1-2 (melodic lines), Tenor Saxophone (melodic lines), B-flat Trumpet 1-2 (melodic lines), Trombone 1-2-3 (melodic lines), Electric Guitar (rhythmic accompaniment), Organ (rhythmic accompaniment), Electric Bass (rhythmic accompaniment), Double Bass (rhythmic accompaniment), Violin 1-2 (melodic lines), and Violoncello (rhythmic accompaniment). Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte).

BABY ELEPHANT WALK - Score - 17/19

Fl. 1-2

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Org.

E.B.

D. S.

Vln. 1-2

Vc.

BABY ELEPHANT WALK - Score - 18/19

Fl. 1-2

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1-2

Tbn. 1-2-3

E. Gtr.

Org.

E.B.

D. S.

Vln. 1-2

Vc.

f

f

BABY ELEPHANT WALK - Score - 19/19

Fl. 1-2

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1-2

Tbn. 1-2-3

E.Gtr.

Org.

E.B.

D. S.

Vln. 1-2

Vc.

mf

rit.

f

Glissando

77 78 79 80 81